

Music Teaching on eStaccato

Follow this guide to the online music lessons on eStaccato for an easy start

1. Setting Up

The first step is to prepare your equipment and set it up properly for you lessons. You will need a computer with a stable internet connection, microphone, camera and headphones.

2. Plan a free try-out

We are offering a free short try-out session for you and your students to experience the system prior to your first lesson. We can help you with your setup and answer any questions you might have during the session.

3. Fill in your profile

Confident that your equipment is in place? Fill in your profile on eStaccato, publish your prices and use the Contact Me button to get in touch with students already on eStaccato.

4. Let your students know

If they don't know you are teaching online they cannot book a lesson with you. Feel free to share your availability on social networks or your website. If you need any resources, such as a logo, request them from us now.

5. Arranging a lesson

Make sure to confirm your lesson only when you are happy with the details. If in doubt, send a message to your student to agree on the details prior to booking a lesson. Confirmed lessons cannot be changed without contacting us!

6. During your lesson

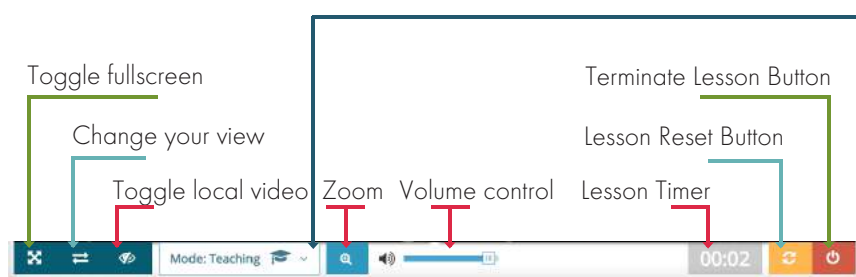
As a teacher, you are in charge of the lesson. Don't forget about the lesson modes: the Teaching, Playthrough and Chat modes can be used for different circumstances as you see fit. For more information, see below.

7. Dealing with situations

If you experience any connection issues, use the reset button to renew the connection. Help your student with their setup: make sure their camera does not face a direct source of light and that they are using a cable internet connection.

8. Tips for online teaching

Request the music scores before the lesson by email, an easy way to be prepared. Solving a rhythmical issue? Because of the delay, clapping or counting along will not help. Make them count out loud instead.



Available Lesson Modes

Teaching

If the teaching mode is active, please wear headphones at all times to avoid echo issues.








Playthrough

Your student cannot see or hear you. All the quality is focused on your student's stream.

Chat (mono only)

Use the chat mode only when longer talking is required. Digital adjustments are applied, not suitable for music.

Good to know:

-  A microphone is a cruel tool: listen for the little bit of extra details you might normally miss. Quite the same as with recordings.
-  You may be able to connect two screens to your computer: one for your lesson and one for the music scores!
-  Stability is the key to the quality of your internet connection: make sure you are connected via the cable all the time and recommend the same to your students.
-  Camera training: having an online lesson, your student acutally performs on camera. A great opportunity to work on it!
-  Hearing a lot of echo? Recommend moving your students microphone further away from their speakers or switch to the Chat Mode.
-  Playing along with your students is not possible. There will always be that tiny delay making this impossible when using usual equipment and internet.
-  Join our communities on Facebook, Twitter and LinkedIn. Search for the newly launched eStaccato Teachers Group on LinkedIn – your chance to reach out to other teachers on eStaccato and share experiences, get help if needed or simply, discuss the latest trends in online music education.